



**GULBRANSEN**

**DH200**

**Digital Hymn Player**

## Common Questions and Answers

Q: How long will my Hymnal play on the Metal Hydride battery?

A: All Hymnals are tested for 45 minutes on battery before they leave the factory at a volume level of 29. One hour is almost the maximum play time at a low volume level—less at higher volume levels.

Q: Why don't some of the hymn numbers play?

A: The Digital Hymnal will not play any hymn number that is a text response or reading (no music), a melody only (no harmony parts), or a hymn for which the owner has not given permission.

Q: If I set the Hymnal for continuous play of one verse of all the hymns in my hymnbook will it (a.) play all of them? (b.) play more than one verse?

A: The Hymnal will indeed play exactly one verse each of the hymns in the selected hymnbook. It will skip any hymn number that won't play (see the previous question).

Q: I have selected an orchestration that I really like. It is Soprano-Vibraphone (8), Alto-Flute (92), Tenor-Strings (48) and Bass-Pipe Organ (97). If I use this with style 2 can I set the Hymnal to remember this style after I turn the power off? Can I have it choose this as the default style?

A: No. A personalized style cannot be saved. But a style selected with the style button can become the new default style, if desired. To make the current style the default style, press the remote control STYLE button, 1000 and Å on the keypad. The current style will be the new default style after the power is turned off and on. You may also set the default style from the OPTIONS menu.

Q: My church has a CCLI license. Can we purchase some of the locked hymns?

A: No. We're sorry. We must get permission from the owner of the song before it can be included.

Q: I like using the 200 style series because the sounds change automatically when the verses change. How do I make sure that the last verse is pipe organ on all parts?

A: The simplest way is with Style 0, which is all pipe organ. The last digit of the 2\_\_ Style series decreases automatically after the introduction and after each verse. For example, if you want 4 verses to play then enter hymn number, STYLE 224, VERSES 4, and then press INTRO. The style will change after the intro (to 223) and after each verse (221) and end on Style 200. If you do not want an intro then enter hymn number, STYLE 223, VERSES 4, and then press PLAY. You can take advantage of the 9\_ arrangement series, which is a group of organs arranged from very bright to sedate. For example, if you want 4 verses with intro then start on Style 294, which will play the 4 verses ending on Style 290, with a very bright organ. If you do not want the ending to be so full sounding you can start higher, on STYLE 297, in which case the Hymnal will end up on Style 293.

Q: I used the solo button to listen only to the tenor part, but the Hymnal just stopped playing the soprano and alto. The tenor and bass still played. Did I do something wrong?

A: No. But in the default style 20, which is what the Hymnal plays if you don't change styles, the Melody /Soprano part plays the soprano, the ACC1/Alto part plays alto, the Contra/Bass part plays bass down one octave, and the ACC2/Tenor plays tenor AND bass at pitch. To really hear the parts separately, select a single-digit style. These are uncomplicated styles, and when you solo them you will hear an individual part very clearly. For instance, press STYLE 4. Then press SOLO ALTO and you will hear the flute playing the alto part as written. Another way to listen to a part is to select a uniform single digit style such as style 0 and then place the vibraphone on the part you want. Example: Press STYLE, 0, ENTER, then ALTO, VIBES, and the vibes will be easy to hear playing the alto part while all the other parts play pipe organ.

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